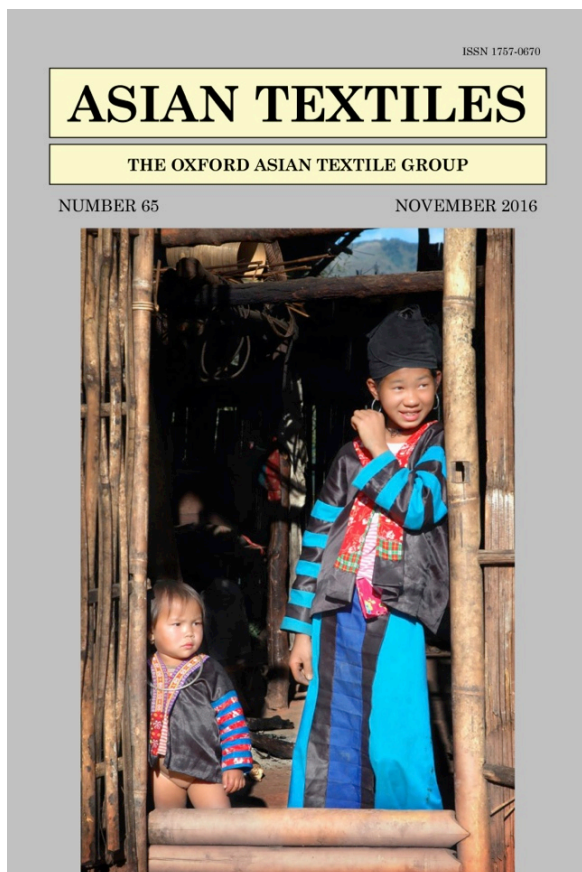


Victoria Vorreiter
Songs of Memory Project
Exhibitions, Publications, Presentations, Fieldwork
(2006–2023)



Songs of Memory
Traditional Music of the Golden Triangle
Multimedia Exhibit of Tribal Instruments, Clothing, Photos, and Films
April – July 2009
Jim Thompson Art Center
Bangkok, Thailand



People with Hats
Portraits of the People of the Golden Triangle
Photo Exhibit and Book Launch
1-15 November 2009
Suriwongse Book Centre
Chiang Mai, Thailand



Patterns, Passages & Prayers
Traditional Cultures of the Golden Triangle
A Multimedia Exhibit of Photos, Films, Textiles, and Artifacts
December 2009 – August 2010
Tamarind Village
Chiang Mai, Thailand



Songs of Memory
Traditional Music of the Golden Triangle
A Multimedia Exhibit of Tribal Instruments, Textiles, Photos, and Films
12 February – 30 April 2009
Chiang Mai Arts & Cultural Center
Chiang Mai, Thailand



Tribal Wisdom Symposium
Sharing and Preserving Traditional Knowledge
Conferences, Demonstrations, Curator Walks, Food Festival, and Concerts
12 February – 30 April 2009
Chiang Mai Arts & Cultural Center



Colors of the North
Portraits of the Golden Triangle
An Exhibition of Photographs
22 October 2010 – 22 January 2011
Anantara Golden Triangle Resort
Chiang Rai, Thailand



Portraits
of the
Golden Triangle

A Photo Exhibition by Victoria Vorreiter
Celebrating the Diversity of Tribal Culture
22 October 2010 – 22 January 2011

“สี่ส้นชีวิต
ชาวสามเหลี่ยม
ทองคำ”

นิทรรศการภาพถ่ายโดย Victoria Vorreiter
22 ตุลาคม 2553 - 22 มกราคม 2554



Songs of Memory
Music and Ceremony of Highland Southeast Asia
A Multimedia Exhibit of Tribal Instruments, Photos, and Textiles
13 May – 9 September 2012
East-West Center Gallery
University of Hawaii
Honolulu, Hawaii



Majesty in the Mountains:
Traditional Culture of the Highland Peoples of Southeast Asia
An Exhibition of Photos, Films, and Artifacts
50th Year Celebration of the CMU Faculty of Social Sciences
“Transforming Societies: In Asia and the Pacific”
15–16 February 2014

23rd Annual Human Dignity and Humiliation Studies Conference
8–12 March 2014
Chiang Mai, Thailand



**From the Hands of the Hills:
Traditional Textiles from the Golden Triangle**
An Exhibition of Photographs, Textiles, and Film
International Institute of Asian Studies Conference
“Cloth, Culture, and Development”
24–25 August 2014
Chiang Mai University / Leiden University, Netherlands
Chiang Mai, Thailand



Reach Back, Reach Out, Reach Deep
Presentation and Exhibit
The 13th Urban Research Plaza's Forum
"Partnership for Change – Finding Creative Solutions to Urban Challenges"
2–3 March 2015
Chulalongkorn University / Osaka City University
Bangkok, Thailand



Hands in the Earth, Souls in the Heavens
The Living Legacy of the Mountain Peoples of Myanmar
An Exhibition of Photographs
International Conference on Burma/Myanmar Studies
24–25 July 2015
Chiang Mai University
Chiang Mai, Thailand



Cultural Crossroads of the Golden Triangle
An Exhibition of Photographs, Textiles, and Film
International Conference
“Communication/Culture and the Sustainable Development Goals”
17–21 December 2015
Chiang Mai University
Chiang Mai, Thailand



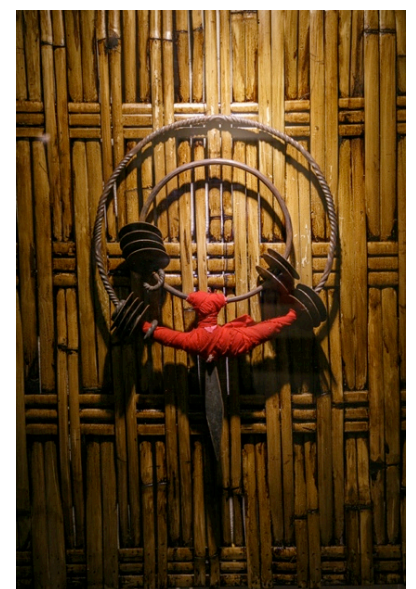
Hmong Threads of Life
An Exhibition of Photographs, Textiles, and Film
International Hmong Conference
Hmong Association of Thailand / Hmong National Organization of Minnesota
2-3 January 2016
Chiang Mai University
Chiang Mai, Thailand



The Splendor of Myanmar's Traditional Arts
An Exhibition of Photographs, Textiles, and Crafts
7-8 March 2016
Mandalay University / Chiang Mai University
Mandalay, Myanmar



Hmong Songs of Memory, Hmong Threads of Life
Book / Film Launch and Multi-media Exhibition
16 December – 30 April 2017
Tamarind Village
Chiang Mai, Thailand



What's Black and White and Red All Over?

Photographic Exhibition of SE Asia

15 November 2019 – 30 April 2020

Daifa Gallery

Chiang Mai, Thailand



Cultural Treasures of the Golden Triangle

50th Anniversary, Thai Federation of Business Women – November 2022
Association for Asian Studies Symposium – Chiang Mai University, December 2022



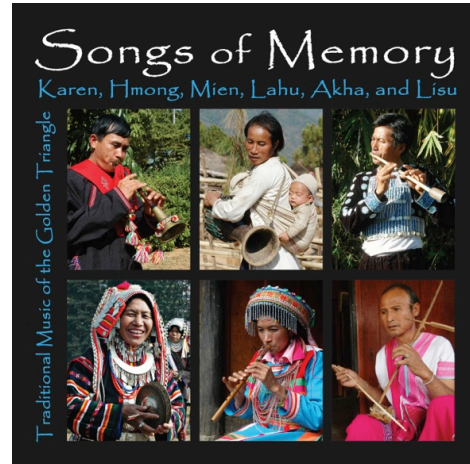
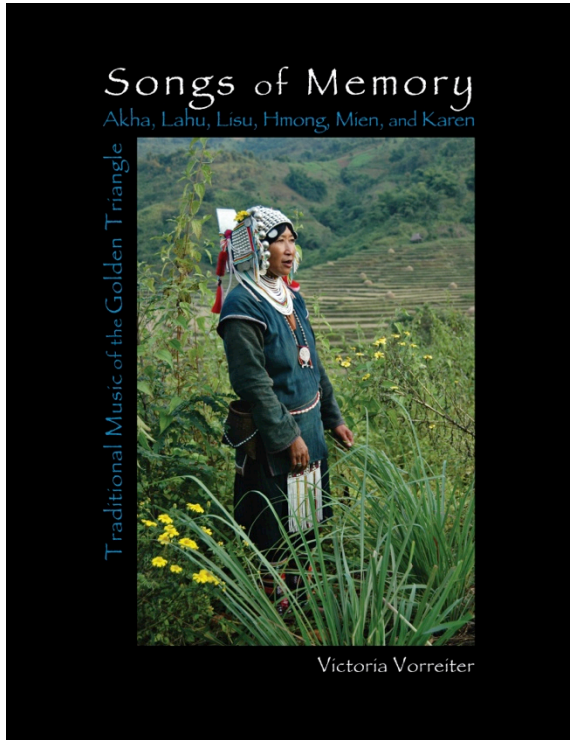
Books, Films, Recordings

Songs of Memory: Traditional Music of the Golden Triangle

Book and Flash Drive (Compact Disc available)

Resonance Press (May 2022)

ISBN: 978-0-99812391-1-2



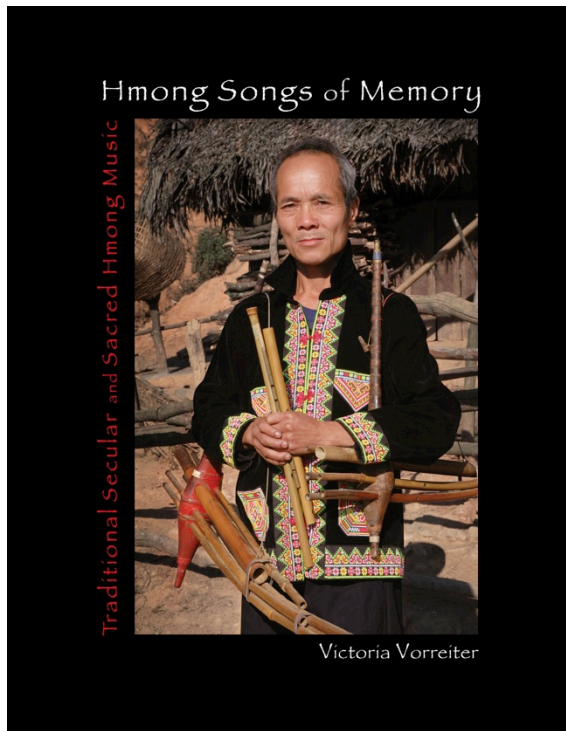
Hmong Songs of Memory: Traditional Secular and Sacred Hmong Music

Book and Ethnographic Film

Resonance Press (September 2016)

ISBN (Book): 978-0-9981239-0-5

ISBN (Film): 978-0-9981239-1-2



Presentations, Publications, Interviews



Songs of Memory



Threads of Life



Hmong Songs of Memory



Hmong Threads of Life

Presentations

National Public Radio, Interview on “Worldview” – June 2008

World Holistic Healing Seminar, Chiang Mai, Thailand – February 2009

Siam Society, Bangkok, Thailand – June 2009

Road to Mandalay Cruise, Myanmar – December 2009

Monument Books, Vientiane, Laos – May 2010

Royal Geographical Society, Hong Kong – May 2011

East-West Center, Honolulu, Hawaii, Radio Interview – May 2012

Traditional Arts and Cultural Center, Luang Prabang, Laos – December 2012

Chulalonghorn University, Bangkok, Thailand – March 2015

International Convention of Asia Scholars, Chiang Mai, Thailand – July 2017

Rajabhat University, Chiang Mai, Thailand – November 2017

Siam Society, Bangkok, Thailand – February 2018

Royal Geographical Society, Hong Kong – April 2018

Asia Society - Hong Kong Center – April 2018

Traditional Arts and Ethnology Center, Luang Prabang, Laos – January 2020

Ock Pop Tok, Luang Prabang, Laos – January 2020

Yunnan Arts Universtiy, China, Symposium of Ethnic Music and Dance – November 2021

Oxford Asian Textile Society, England – April 2022

Asia Pacific Society of Ethnomusicology, Siem Reap, Cambodia – March 2023

Russia Suzuki Association, Moscow, Russia – April 2023

Thai Textile Society, Bangkok, Thailand – November 2023

Victoria, Thank you for your presentation at the Siam Society and a glimpse into the vanishing world of human integrity. I was touched, even shaken with the sense of integrity and timelessness. Naturally, you are doing work of the very highest quality, work that is so rare. The fact that you are a musician, not an academic, allows you to look at the world without the baggage of years of academic training. Your work deserves to be widely distributed. It is on par with the work done by the best field anthropologists like Jane Goodall.

Peter Peters

One blacksmith alone cannot forge ten irons.

One speaker himself cannot recite ten lines at the same time.

Ten blacksmiths forging one iron.

Ten Pima reciting together at one time.

Working to keep the people culture not to be lost,

Even the Dragon died, the footprint never lost,

Even The king die the Government still take power,

The work you have done, even you pass away

your name will be in this earth and value til the planet broken down.

Gaeg lang heeq me, Thank you.

Aju Jupoh, U Lo Akha leader

Curator Walks



Guided tours accompany all exhibitions
in Myanmar, Chiang Mai, Bangkok, Hawaii, Chicago

Dear Victoria,

Your show and personal tour was a very special experience - thank you so much! I think that what you are doing is so important and so well done that more should know about it. Not only do you tackle a complex project, but also you do it with commitment, intelligence, and sensitivity. The passion shows in all the details and fine execution.

Susan Stem

Specialist in SE Asian Artifacts

Dear Victoria,

Peter and I loved your exhibition. Your photographs were exquisite and moving, the artifacts were fascinating, the whole showing of how a people in hard circumstances creates a world of beauty and color. However, we were privileged indeed to be able to hear your talk, and to make one or two steps to understanding a culture which is so different from ours, where communication is so closely bound up with music, whether between themselves or with their gods. Thank you.

Carol and Peter Waters

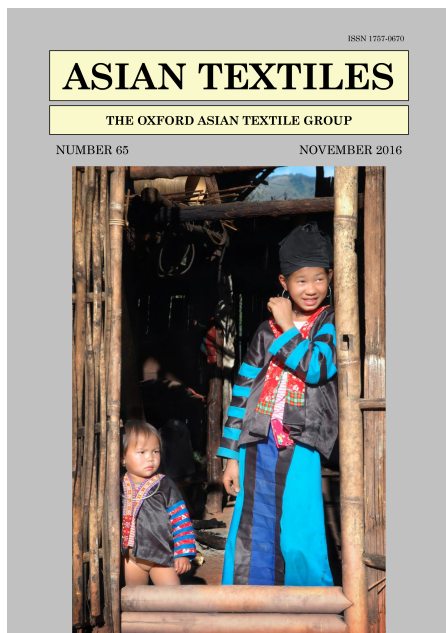
Dear Victoria,

You have been a real "star" this week at all the events. First there was the curator's talk for the National Museum Volunteers, then the lecture at Siam Society, followed by the curator's tour for the Thai Textile Society. And, finally the AmCham cocktail for about 80 people. Thank you for adapting to each to each these events. Your commitment and professional approach truly complements the goals of the Jim Thompson Foundation. Thank you very much for all the hard work and preparation you put into the events this week.

Jane Puranananda

Jim Thompson Art Center

Photo-Essays



Cover / Full Issue Photo-Essay
Asian Textiles
Oxford Asian Textile Group
November 2016



Cover / 12-page Photo-Essay
Asian Geographic
No. 136, Issue 3 / 2019



Cover / 14-page Photo-Essay
Pah Thai Magazine
Thai Textile Society
Autumn 2023

2010

Asian Geographic Junior, No. 9, Issue 6 / 2010
“Melodies from the Mountains”

Matador Travel Journal, 1 September 2010
“Songs of Memory”

Journal of Urban Culture Research
Chulalonghorn University, Volume 1 2010
“Vanishing Echoes”

Asian Geographic: No. 77, Issue 8 / 2010
“Language of the Gods”

2011

American Suzuki Journal, Volume 40.1
“Songs of Memory: The Music of the Golden Triangle”

Asian Geographic – The Read, Issue 05
“Courtship in the Mountains”

2012

East West Center Exhibition Pamphlet
Asian Art Newspaper, February 2012
“Songs of Memory Multimedia Exhibition”

2013

Asian Geographic Junior, No. 6, Issue 5 / 2013
“Indigo Dye and the Lenten People of Northern Laos”

Tamarind Tales, Newsletter, October 2013
“A Balance between Two Worlds: Spirit Houses”

Ni Hao, Chinese Language Magazine, Issue No. 2, November 2013
“Traditional Culture of the Peoples of the Golden Triangle”

2014

Review Vancouver: Interview with R. Michael Pink
“Majesty in the Mountains: Traditional Cultures of the Highland Peoples of SE Asia”

Global Fund for Children
Photograph by Victoria Vorreiter highlighted in GFC’s book, “Music Everywhere”

Journal of Urban Culture Research
Chulalonghorn University, Volume 8 2014
“Reach Back, Reach Deep, Reach Out:
A Case History of the Songs of Memory Project in the Community”

2016

Asian Textile Journal, Oxford, England, October 2016
“Hmong Threads of Memory: Traditional Hmong Textiles in the Golden Triangle”

2018

Asian-European Music E-Journal, No. 2 (Winter 2018)
“Reach Back, Reach Deep, Reach Out”

2019

Asian Geographic, No. 136, Issue 3/2019
Cover: Peu Sau Akha Girl, Laos
Article: “A Trove of Cultural Treasures in the Golden Triangle”

2023

Pah Thai Magazine, Vol. XI, Issue 2, Autumn 2023
Cover: Iu Mien Bride and Attendants in Wedding Regalia
Article: “A Bounty of Bags in the Mountains:
Functional, Festive, Devotional, Defensive”

Fieldwork in Myanmar, Laos, China, and Thailand
Filming, Photographing, and Recording
(2005 – 2016)









Visitor Comments



Victoria,

I still feel vibrations from the exhibition (at the Jim Thompson Centre, Bangkok, 2009) and meeting you. Restorative. Connecting with humanity outside my diurnal matrix refreshed my soul. When I reflect on the photography, filming, and *objets*, I continue to be amazed at your stamina, patience, and work.

Jonathan Harger

Victoria,

Pauline and I went to the exhibition at the Three Kings (Chiang Mai Cultural Centre, 2010) last Saturday and were truly amazed. Neither the Metropolitan Museum in New York, nor the Victoria and Albert Museum in London could have achieved what you have done. We spent a full two hours there until we could absorb no more.

We just this morning recommended a friend of ours who is House Mother to about 10 orphan girls in their late teens and early-20s from the Hills, to take them to the exhibition. They should have the advantage of understanding the words of the songs. It should also remind them of the villages from which they come.

We would like to join your Curator's Tour on Friday 19 March if possible, please. Best,

Anthony and Pauline Bottrill

Dear Victoria,

My admiration for your work knows no bounds! Each exhibition is better than the one before and all of them are superb. Thank you for your vision, your dedication, your artistic and musical skills, enhancing the story and history of the people of SE Asia.

Joanna MacLean

Dear Victoria

Your material: if that's just a sampling of what you have, you're assembling an archive of inestimable value. Its genuineness and its authenticity are something I haven't seen before. There's no self-consciousness, it's as if you were invisible to them. And the camera work is brilliant. What an accomplishment.

Dr. Brian Doberstyn

WHO Director to Thailand

Victoria –

I am so impressed and envious of your vast storehouse of knowledge and experience which you lived, absorbed and adopted to your persona – Thank you for sharing so much with so many. You are so talented and generous.

David Lyman
Tilleke & Gibbins, Bangkok

Victoria,

What you have achieved is stunning, awesome, wonderful, spectacular – words adequate enough to express my admiration really do fail me. The detail of the photos, the revelations of the faces and the excellent information put your work at the highest level. Congratulations on an excellent project.

Larry H.

Victoria

I very much enjoyed your illuminating tour and explanation of your photographs of the hill tribes (Patterns, Passages, and Prayers exhibit, Chiang Mai, Thailand, 2010). You are a very dedicated archivist and excellent photographer. Your comprehensive work will help future generations visually and spiritually understand the importance of preserving cultural heritage. All the best,

Jim Neale, Photographer
World Food Program

Dear Ms. Vorreiter!

On the occasion of a recent visit to Chiang Mai I saw your exhibition in the Tamarind Village. As a guide for study tours all over Asia I saw many beautiful faces and scenes in various countries, but never photos of such a deep expression of the characters shown. Maybe I cannot express myself very well, but I think you know what I mean. Thank you for the great experience.

Wilfried Koenig
Germany

Dear Victoria,

We all are so much pleased to learn a lot (from the Splendors of Myanmar's Traditional Arts Exhibition, Mandalay, 2016). These were the first experience for us. Thank you very much for your fabulous exhibition that was really successful more than we expected and we all cannot stop to retelling about you and your exhibition all the time. We all would like to have a chance to organize like this collaborative works in the future.

Nyunt Nyunt Win
Professor of Anthropology, MU

It's a very amazing and interesting show for us to have a golden chance to see and to study the customs and traditional handicrafts of our neighbors. We hope the tie between the two nations will be stronger and stronger because of exchange program.

U Zam Shin Khine
University for the Development of
National Races of the Union, Sagaing

Deep thanks to bring to us a true world, slowly fading away. There are in it the roots of our common heritage. Its ancestral beauty and early rhythms, talking to our health. . . It takes courage and determination to do it along your years of work, never giving up and deepening tirelessly your knowledge, skills, and sharing it with us. We are so grateful you did it.

Philippe Charpentier and Sukanya
France

Victoria, You are such a fine photographer! These are portraits in the finest *painterly* tradition. The subjects reveal themselves to us to a degree that is uncanny. You actually produce something much rarer than other photographers – intimate portraits of strangers. Of course, without technical mastery this intimacy would be wasted. As viewers we completely trust your framing and composition, focus, and light. All we have to do is engage with the people who are always presented with dignity and affection. You should be very proud of your work.

Doug Van Tress, Founder
Golden Triangle Gallery, Chicago

Book/Film Reviews

Hmong Songs of Memory is much more than just a study of music. It is a tour de force.

Graeme Vanderstoel
Asian Art Newspaper

As one of the most important initiatives to counteract the spread of cultural amnesia, Victoria Vorreiter's **Hmong Songs of Memory** multi-media project deserves the highest recognition and support locally and globally. For the research community, her work points the way forward to a holistic methodological practice built on interdisciplinary partnership. This work is no doubt one of the most significant archives in recent musicological writings.

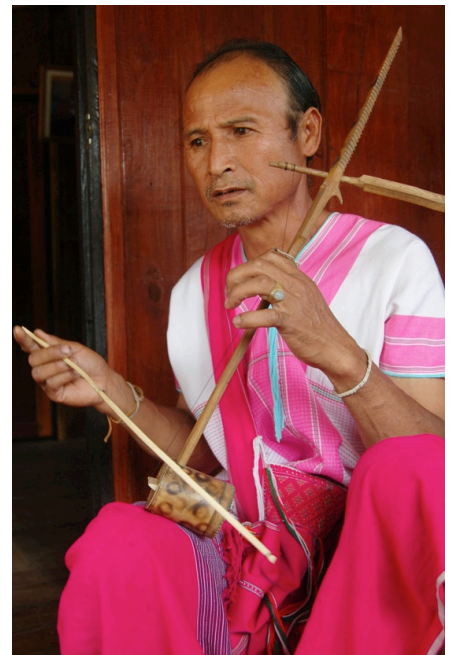
Dr. Kjell Skyllstad, Professor Emeritus,
Journal for Urban Culture Research

Victoria Vorreiter, the author (of **Hmong Songs of Memory**), is a formidably talented professional photographer, ethnographic filmmaker, musician, writer, and curator of tribal music and rituals of Morocco, Laos, Thailand, Burma, and China. Vorreiter's book is coherently structured to carry the reader through her research experiences and perceptive understandings, with artistic sensitivity and intellectual rigor. . . This masterful opus will serve not only to evoke the sweet pain of nostalgia for Hmong people, but will validate Hmong identity and history, as well as instilling pride in the human spirit, for all humanity."

Dr. Amy Catlin-Jairazbhoy
Professor of SE Asian Music, UCLA
Hmong Studies Journal

Encountering either of Vorreiter's books, **Hmong Songs of Memory** or her 2009 work, **Songs of Memory**, one cannot help but open the book and become engrossed in her artistic design as well as its amazing array of eye-catching color photos. Vorreiter, however, is not just a gifted artist who made her own photographs, audio recordings, video recordings, and book designs, but also a skilled ethnologist with extensive musical training and a penchant for detail. The result is an unusual balance of solid ethnography presented artistically.

Dr. Terry Miller
Ethnomusicologist, Kent State U.
Journal of the Society for Asian Music



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vvorreiter@yahoo.com
www.TribalMusicAsia.com